

Erik Højsgaard

DIALOGER · DIALOGUES

(1972)

clarinet in B \flat and guitar

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for clarinet in B \flat and guitar

I

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$\text{♩} = 96 - 120$

leggiero
p sempre
staccato sempre

leggiero
p sempre
staccato sempre

6

11

16

21

II

♩ = 96 - 120 (*l'istesso tempo*)

come sopra (staccato e leggiero)

p sempre

come sopra (staccato e leggiero)

p sempre

8

15

22

29

36

43

50

57 *Tacet*

65

74

83

92

101

110

III

♩ = 60

come sopra (staccato e leggiero)

p sempre
come sopra (staccato e leggiero)

7

8

Detailed description: This section consists of two systems of music. The first system has two staves. The upper staff is in treble clef with a 4/8 time signature, containing a melodic line with eighth notes and rests. The lower staff is in bass clef with a 4/8 time signature, containing a bass line with eighth notes and rests. The second system also has two staves, continuing the melodic and bass lines from the first system. The music is characterized by staccato eighth notes and a light, airy feel.

IV

♩ = 60

dolce e cantabile

p sempre
dolce e cantabile
legato

7

8

13

senza rit. e senza dim.

Detailed description: This section consists of three systems of music. The first system has two staves in 2/4 time. The upper staff is in treble clef and features a melodic line with a long slur over several measures. The lower staff is in bass clef and provides a harmonic accompaniment. The second system continues the melodic and accompaniment lines. The third system starts at measure 13 and concludes the section. The music is smooth and lyrical, with a legato feel and no ritardando or deceleration.